



**NOTICE OF THE 2019 WORLD ROLLER GAMES SELECTION TRIALS  
(INVITATIONAL)**

DATES: Saturday 13<sup>th</sup> April 2019  
Sunday 14<sup>th</sup> April 2019

VENUE: Gloria Pyke Netball Complex  
Dandenong Show Grounds  
Bennett St  
Dandenong 3175

SANCTION: 2019-SA-003AAC

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**1. NOMINATIONS**

**Nomination forms must be completed by each competitor and forwarded with payment via the club to the State Artistic VP.  
The State Artistic VP will collate the entries from their state on the forms provided along with the payment summary.  
The individual nomination forms and consolidated state list and payment summary will be forwarded to the AAC Chair [pj.young@bigpond.com](mailto:pj.young@bigpond.com)**

(a) All International nominations should be sent to the Australian Artistic Committee (AAC) Chair.

**(b) Closing date for nominations is 5pm on Friday 22<sup>nd</sup> February 2019**

Nominations must be accompanied by a State or National Federation Bank transfer and for International skaters to send all nomination and registration fees to the following account and documentation to the AAC chair.

Account Name: South Eastern Phoenix Roller Skaters.

Bank : NAB

- BSB 083-547
- Account number 17-916-4346

(c) Nominations will not be accepted from skaters that have any outstanding debts with Skate Australia Inc. or the Australian Artistic Committee or their respective State. Outstanding debts must be paid before nominations are accepted.

(d) All skaters nominated must be competitive members of Skate Australia by the closure of nominations.

(e) Each skater nominated who is seeking selection for the World Roller Games must be an Australian Citizen.

- (f) For Coaches to be in the marshalling area they must hold either a valid Elite/Advanced Artistic Coaching Accreditation or a valid Intermediate Coaching accreditation with a nominated mentor coach in attendance in the marshalling area Please note that a special Marshalling Area Pass shall be provided to allow access to the marshalling area for the listed events only.
- (g) The provision of First Aid will be the responsibility of ASVi
- (h) All Australian competitors must have completed Level 1&2 ASADA Anti-Doping Course. Coaches are also required to have these certificates as well as having completed the Coaching module and the 2 modules on ethical decision making.

## 2. FEES AND ADMISSION PRICES

The following fees will apply:

- |  |  |              |
|--|--|--------------|
| (a)  | <b>Competitor Registration Fees (per competitor)</b>                               | <b>\$230</b> |
| (b)  | For skaters only competing in either Precision or Show or Quartet (per competitor) | \$140        |
| Skaters competing in more than one of these events are to pay full registration fee. |  |              |
| (c)  | Nomination Fees per event:   | \$50         |
| (d)  | Seminar fee if attending:  | \$50         |

**Spectator entry will be free for all sessions.**

## 3. WITHDRAWALS

- (a) Refunds prior to the completion of the program will only be considered on application citing substantial reasons.
- (b) During the competition notices of withdrawal must be handed to the AAC Chair prior to the event in question.

Skate Australia is not obliged to refund registration or nomination fees if entrants withdraw from events.

## 4. SPECIAL CONSIDERATIONS

**Due to time limitations no special consideration can be provided in relation to the date of time of an event.**

## 5. SKATERS PROGRAM MUSIC

The Chair of the State Artistic Committees, or delegate, must provide their team's music in the following way

- a) Each piece of music is to be submitted as a single track mp3 file.

**NO CD'S or CASSETTES WILL BE ACCEPTED.**

- b) A drop box account will be created for each State where the Chair of the State Artistic Committees or delegate is to upload all music by **Monday 18<sup>th</sup> March**
- c) A late fee of \$25-00 may be imposed for each piece of music that is not received by the due date.
- d) All mp3 files must be named with the following convention.

***Event Name\_ Competitor Name (Example Senior Ladies Freeskating /the Skater)***

***The file name is to have the Event Name as it is listed in the Australian Championship 2019 Requirements.***

- e) In the event of music failure, backups or substitute music on USB memory stick is the coaches'/skaters' responsibility.

**NO CD'S or TAPES CAN BE USED AS SUBSTITUTE MEDIA.**

For compulsory dance and solo compulsory dance three (3) tunes have been selected by CAOC, AACC and AAC for each dance in each grade. The list of tracks to be used is available on the website [www.sk8info.org.au](http://www.sk8info.org.au)

## **6. ROTATION OF DANCE TUNES**

The tune order for compulsory dance events will follow the way that it is done at Worlds which is;

Warm up	tune 1
Skater 1	tune 1
Skater 2	tune 2
Skater 3	tune 3
Skater 4	tune 1
Skater 5	tune 2
Skater 6	tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, It is possible they may play a tune in the wrong order, this does not constitute a re skate (unless they were to play wrong rhythm track).

## **7 MUSIC FOR FREEDANCE, STYLE DANCE QUARTET AND PRECISION TEAMS**

- (a) Music is permitted as per World Skate requirements.

## **8. NUMBER PATCHES**

Number patches for Figures will no longer be required.

## **9. SUITABLE DRESS FOR EVENTS AND WARM UPS**

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld.
- (b) Competitors must have skating outfits that are clean, in good repair, modest and in good taste. (refer FIRS Technical Committee document regulations 2018 3.12.03/04.attached)

- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.
- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) Only track suits or parts thereof may be worn over skating outfits during warm-up. The track suits must be Club Tracksuits. No other tracksuits are to be worn.

**10. DRAWS**

- (a) The draw for both the Senior and Junior Grade (group and starting foot) will be conducted the day before the official practice or as otherwise designated by the AAC.

**11. REPORTING TO MARSHALS / REFEREES.**

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants; their coaches (if fully accredited), and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the warm up area unless the coach has competitors in a subsequent event.

**12. ENTRANCE TO AND EXIT FROM SKATING SURFACE**

- (a) Skaters must use the way indicated by the marshal on duty.

**13. PRACTICE WARM UPS**

- (a) An announcement shall be made by the Championship Organising Committee after the program has been completed and available time is known.
- (b) Warm up times on the competition floor shall be as per World Skate Requirements.
- (c) In dance events one of the three official tunes will be used for the warm up.
- (d) Coaches may arrange for off-floor warm ups as necessary.

**14. ANNOUNCEMENTS**

- (a) Announcements shall be made only by the official announcers or the Championship Director.

**15. RESULTS**

- (a) Results shall be posted on the notice board immediately post the medal presentation.

- (b) Subject to the technology being available at the end of each medal event the placings will be shown on the screen.
- (c) Alternatively, the Championship Director will inform coaches of placegetters to ensure medal winners are available for the ceremony
- (d) Only the Championship Director or nominee is authorised to remove official notices from the notice board. Results and other official notices are the property of the AAC. All results will be posted to the Skate Australia (SA) Website as soon as possible.

#### **16. PRESENTATIONS**

- (a) All presentations shall be made, where possible, after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.

#### **17. RULES**

- (a) Copies of all appropriate rules and regulations shall be supplied by the AAC Chair and kept in the Championship Director's office and judging table.
- (b) Under no circumstances may those copies of rules be removed from that office.
- (c) Skaters and coaches in the marshalling area shall adhere to the rules of the Skate Australia relative to Bylaw 1 (member protection policy), AAC and CAOC Rules.

#### **18. PROTESTS**

- (a) All skaters and coaches should refer to the appropriate rules as set out by the branch.
- (b) Protest fees must accompany all protests, and fees are set at \$50 per event. This fee shall be held by the Chair of the AAC. Fees shall be refunded if protests are upheld. **Note:** Video may be used in assessment of protest against application of technical rules applied.

#### **19. AMBULANCE COSTS**

For injuries received during training and the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through SA's National Insurance Scheme.

#### **20. PRACTICE TIMES**

- (a) Practice times shall be advised as soon as possible.

#### **21. SKATING SURFACE**

- (a) No powder may be used on the rink.
- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.

- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at this event.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches and the public.

## **22. SKATE REPAIR FACILITIES**

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

## **23. CHANGE ROOMS**

Change rooms shall be available for males and females.

## **24. CHAMPIONSHIP DIRECTOR**

- (a) The Championship Director shall be Mrs Pamela Young and she will be assisted Brenda Zetzmann
- (b) Technical matters relating to the Australian Artistic Committee rules come under the jurisdiction of the appropriate commissioned official, AAC Chair or her nominee.

## **25. PHOTOGRAPHY AND VIDEO**

If an official photographer is appointed he/she will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events

Individuals will be permitted to video tape or film events for their own private use.

## **26. DRUG TESTING**

**Competitors need to be aware that drug testing of athletes may take place at this event.**

For information about medications go to the Check your Substances on the ASADA website [www.asada.gov.au](http://www.asada.gov.au) and check your substances online via global pro. Be careful to put the name of the preparation exactly as listed on the packet.

Information about other anti-doping matters is also available on the ASADA website or by ringing ASADA on 1300 027 232.

**27. GENERAL**

- Snack bar facilities will be available at the venue.
- No skates are to be worn on the tiered seating
- The Championship Committee reserve the right to remove anyone from the stadium that does not meet acceptable standards of behaviour.

**28. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME.**

**29 ROUTINE LISTS**

A copy of routine lists for all events must be forwarded to the AAC Chair 2 weeks prior to the event. There will be no penalty if the routine is skated out of order. The list is however a guide for the judges.

**30. SELECTION OF TEAM FOR WORLD CHAMPIONSHIPS**

**It should be noted that placement in in an International event does not automatically provide selection on to the Worlds Team. Team selection must firstly be approved by the AAC and ratified by the Skate Australia Board. All selected members must be deemed to be of sufficient competitive level for this level of competition and be of good standing with both their Club, State and National committee's.**

## **AAC RULING:**

### **World Skate Requirements**

World Skate Requirements list the Ages for competing in Junior Grades as 17 & 18 ( turning that age in the calendar year of competition ie January 1 – 31<sup>st</sup> December)

However, World Skate also states that the minimum age to skate at World Championships is 12 years. (must have turned 12 before the 1<sup>st</sup> January in the year of competition)

Therefore, those who are 12 before the 1<sup>st</sup> of January in the year of competing and not yet 19 may skate Junior at a World Championship or those who have turned 12 before the 1<sup>st</sup> of January in the year of competing are also eligible to skate Senior Level at a World Championship.

### **Australia prior to 2019**

Prior to 2019 the grade level in which a person skated at Nationals Championships was determined by the grade level in which they skated at their respective State Championship. (unless an exemption to skate was given due to injury, ill health or another sanctioned reason as listed by a state in their sanction)

To be eligible for selection for World Championships a skater had to be 12 and skate in either Junior or Senior Grade at National Championships and have the required Proficiency levels.

### **2019 – Junior Grade**

We are required to have the Selection Trials in 2019 outside of Nationals every second year. Therefore, the following ruling will apply:

1. Junior Grade will be as per World Skate requirements (ie 17, 18 in the year of skating). However, skaters who have turned 12 prior to 2019 and are not turning 19 on or before 31 December 2019, who have passed the required proficiency tests to enter Junior grade at the Australian Championships or Trials and are deemed to have sufficient skill level may also enter this grade and be eligible for selection to compete at the World Roller Games.

However, if selected and the skater does compete at a World Championship, that skater must remain as a Junior skater and is not able to return to an age level grade (i.e. Youth or Cadet) in that discipline.

2. It should be noted that if a skater, under the age of 17, skates Junior at Nationals or Trials and does not skate at the World Championship and wishes to skate in an overseas competition including Oceania Championships, that skater will be required to skate in their age category at that overseas competition.

Other than Oceania approval to skate at an overseas competition must have the endorsement of the Coach and the State Artistic Committee in which the skater resides (inclusive of chaperone requirements). On recommendation by the State Artistic Committee the AAC Executive, if supportive of the application will seek Skate Australia endorsement for the application. Skaters would need to be also competing in their respective age grade in Australia in order to be considered.

3. Therefore, a skater entering Trials in 2019 who is under the required Junior age and if he/she has been selected for the World Roller Games and has competed:
  - a. Must remain in Junior Grade for competition in Australian and at International competition



4. A skater who under the required age for World Championship who skates in Junior grade in the election event and does not gain selection and/or does not compete at World Championship has 3 options:
  - a. At the 2019 Australian Championships and at local and State competitions compete only in their Age Category.
  - b. At the 2019 Australian Championships and at local and State competitions compete in Junior Grade only
  - c. At the 2019 Australian Championships and at local and State competitions skate in both their Age Category and Junior Grade.

In 2020 (Nationals)

  - d. May only compete in his/her age grade in 2020
  - e. May only compete in Junior for selection to World Championship in 2020
  - f. May compete in Junior grade for selection onto the world Championship team in 2020 plus his/her own age grade so they are eligible for consideration to be selected for other International competitions assuming he/she does not compete at world championship

## **2019 – Senior**

The same ruling applies here as with Junior for those who are not yet 19 and wish to skate Senior.

***It is therefore not a recommended option for a skater to skate out of grade unless they are of exceptional ability and understand the consequences of their decision. This may pose less of a problem for a skater in Youth grade and who intend to move to Junior or Senior in the following year.***

### **Summary After 2019 – World Selections**

Selection to skate at the World Roller Games for Junior and Senior in the odd years will be at the Selection Trials unless timing of the Games alters.

Selection for World Championships in Junior and Senior level in the even years will be at the Australian National Championships.

**While not recommended but to maintain consistency between the odd and even years skaters who are 12years as of January 1 of the year of competition will be able to skate at Junior or Senior level as well as their respective age group level in either year providing they hold the required proficiency levels for each grade.**

**This means that in the odd years a skater could skate Junior/ Senior at the Trials for worlds selection and their Age category and Junior and or Senior at Nationals.  
In the even years a skater could skate both their Age Category and Junior or Senior at Nationals.**

## **FREESKATING PAIRS/ DANCE COUPLES**

The age of the male skater determines the age category in which pairs and couples skaters can compete. Therefore, if a male skater has turned 12 in 2018 the pairs/ dance couples may skate Junior even if the female is not of that age. However, they would not be eligible for selection for World Championships or Oceania selection. Therefore, there is little value in competing outside of their age group.

The recommendation is that in Australia that to skate Junior both male and female should be at least 12 prior to the 1<sup>st</sup> of January in the year of competing while having the required proficiency levels.

## **OCEANIA SELECTION**

As Oceania is an International competition skaters must be of the required age to compete unless they have competed at World Championship and then they must remain in grade in which they competed at World Championship. As selections for Oceania will be at the Nationals Championships those seeking selection will be required to skate in their appropriate age grade. (Cadet, Youth, Junior, Senior)

Selection for Oceania Junior and Senior events in the even years will also be taken from the results at National Championships. Selection for the Oceania Championships in the odd years will also be taken from the National Championships.

In the odd years consideration will be given for Oceania selection if a skater cannot compete due to being away at the World Championships. (e.g. competing at Worlds in Junior solo dance but wishes to be considered to skate Youth Figures at Oceania or Junior Solo Dance).

Other special considerations are given for Oceania selection providing there are places available. In these instances performance at Leagues and State Championship will be considered for Oceania selection and selection into other International competition.

## **NOTE**

**Ability to skate at the National Championships is still dependant on the skater meeting their State requirements for selection.**